

# The Three British Tenors



An impressive look, pzazz and theatricality makes for a highly entertaining experience, one that the average audience seldom has an opportunity to see live. They have wide appeal featuring popular opera together with West End and Broadway hits.

Formed in 1995, following the worldwide popularity of the international Three Tenors, the Three British Tenors have been, and will remain the original and the best alternative to Pavarotti, Domingo and Carreras

## **Barry Clark, Tomos Ellis and Jeffrey Cresswell - The Three British Tenors**

The combination of three great British tenor voices - Jeffrey Cresswell, Tomos Ellis and Barry Clark (with guest principals Philip Creasy and David Fieldsend)

offers far more than a mere tribute show, but still includes the great arias of Grand Opera that have become so strongly associated with this particular musical combination. The show has been described as 'a rollercoaster of magnificent musicality' in which many of the best known songs from West End Musicals are combined with Neapolitan songs, Viennese operetta, Gilbert and Sullivan arias and the greatest examples of the major traditions in Grand Opera.

This broad selection of music is presented with a style and panache that is sure to impress and humour that is guaranteed to engage; indeed The Stage found the principals to be 'original, talented and surprisingly, fun!' The result is an evening's entertainment that has been reviewed as 'the best show around for a long time' (The Mail)

The Three British Tenors show is equally suited to concert halls, theatres, outdoor events, cruise ships and corporate entertainments, and the repertoire and performance duration can be tailored to suit particular requirements .

Recent engagements have taken the tenors to Prague Castle, Gleneagles Hotel, and to many of the London hotels for corporate entertainments, to several of the Warner's Holidays Country House Hotels, aboard Silverseas Cruise Liners and to theatres and concert halls across Britain.

The Principals are accompanied by a variety of musical ensembles according to the available budget, and can perform accompanied by backing tracks, if required. The available musical accompaniment ranges from solo piano, through duo and 10 member ensemble to the British Philharmonic Concert Orchestra.

Jeffrey Cresswell began his career with the D'Oyly Carte Opera Company where he understudied and played most of the great Gilbert and Sullivan tenor roles. Jeffrey progressed to Grand Opera with the English National Opera company and subsequently appeared at Covent Garden. He has sung opera in Kenya, Zimbabwe and South Africa where he spent a year as Principal Tenor with the CAPAB Opera Company in Cape Town. He has toured extensively in Concert, Operetta and Oratorio, has many radio and television appearances to his credit and has also appeared as the Tenor, Piangi, in the West End production of *The Phantom of The Opera*. He has been a regular guest artist with Operetta For All, The London Concert Artists and The English Heritage Singers, who regularly perform at Grims Dyke, Harrow, once the home of W.S. Gilbert.

Barry Clark began his career with the D'Oyly Carte Opera Company and went on to sing with Scottish Opera, Opera Go Round, Dublin Grand Opera and New Sadlers Wells, where he played Lionel [Martha].

Throughout the 80's Barry worked for touring companies such as Opera East, London Opera Players and Regency Opera in such roles as Don José [*Carmen*], Monostatos [*Magic Flute*] and Don Basilio [*Marriage of Figaro*]. Barry's career also encompasses operetta, West End musicals, even pantomime, for which he has a special affection.

In 1985-86 he joined a national tour of Novello's *Perchance to Dream*, starring Simon Ward, in which Barry played Lord Failsham. He sang Camille [*The Merry Widow*] opposite Sally Ann Howes, and Fenton [*Falstaff*] in a production starring Giuseppe Taddei at Theatre Royal, Brighton.

Barry was an original cast member of *The Phantom of the Opera* at Her Majesty's, London, playing the Auctioneer [he can be heard on the recording] and later appearing in the tenor role of Piangi. He then joined the Bristol Old Vic to sing Pirelli in their production of Sondheim's *Sweeney Todd*, later moving to Sir Peter Hall's Company for the musical *Bjorn Again* at Chichester.

Tomos Ellis has appeared in operas and concerts throughout Europe, America, the West Indies and the Far East. He has appeared as soloist in Royal Opera House productions at Covent Garden. As well as working with the English National Opera, he has sung in over 1000 performances with Travelling Opera. In 1999 and 2000 he toured extensively in the United States.

With his father, the renowned harpist Osian Ellis, Tom has given recitals in Copenhagen, Salzburg, in Munich's Residentz Hall, and at the Schonbrunn Palace, Vienna. In England they performed at the Aldeburgh Festival, at London's Wigmore Hall and the Royal Albert Hall.

In his spare moments Tomos likes to retreat to the remote Llyn Peninsula, at the western tip of North Wales, where he can relax and savour the tranquillity of a life that is a world apart from the complexities of the operatic stage.