

The Casablanca Steps



Guaranteed to be the entertainment highlight of any occasion. A breathtaking mixture of music, song, comedy and laughter from the best Corporate Foursome in the business - ensuring a phenomenal success wherever they perform.

Four very individual and talented musicians, unequalled in their field, combine musical and vocal talents guaranteed to be the entertainment highlight of any occasion.

With the ability to break down the ARTS barriers with their riotous performance, combined with compelling music, this exceptional quartet always leaves their audiences begging for more.

The pure talent and unique quintessential English style of The Casablanca Steps, together with authentic 3 part vocal harmonies and hilarious visual humour, are the ingredients that make them a phenomenal success wherever they perform.

By creating an amazing atmosphere combined with a shameless display of effortless team talent, these four individuals use their skills in a way that their audience will reflect warmly upon for years and years after the event! A breathtaking mixture of music, song, comedy and

laughter from the best Corporate Cabaret Quartet in the business.

THEATRE, CABARET, CORPORATE FUNCTIONS, TELEVISION, CRUISES & PRIVATE PARTIES

THE CASABLANCA STEPS ARE:

VOCAL, TROMBONE, EYEBROWS :
VOCAL, GUITAR, SPATS:
VOCAL, PIANO, HANDCUFFS:
VOCAL, DOUBLE BASS, TOP HAT:

WOOTEN BASSET
CLARKE DEVILLE
BARON VON SCHNEIDER II
PICO BOON III



For an evening of sheer indulgence calculated to appeal to the most discerning of international audiences, The Casablanca Steps are unrivalled. In a world of change, The Casablanca Steps are constantly outstanding.

When the occasion demands nothing but excellence, turn to the best musical comedy foursome in the world. A brilliant blend of song and laughter, their cabaret show can be tailored to suit your every corporate requirement. Blue chip entertainment for the comedy connoisseur.

They have been featured in over 25 television shows in the UK and Europe , most recently providing the live cabaret during the Song for Europe as featured on Irish TV in 2001.

I have had brilliant feedback regarding your act. Many thanks for a great night.”

Les Scrannage – SmithKline Beecham

“I would like to take this opportunity to thank you all for the wonderful show. It was extremely entertaining, funny and very talented”.

Karen Bull, Equant Network Services Limited

“Thank you so much for your outstanding performance. I have been inundated with praise regarding your show.”

Debbie Douglas, Defence Communications Services Agency

“With an audience made up of 50% British and 50% US citizens The Casablanca Steps certainly have a universal appeal with two excellent shows that were a tremendous success.”

Julien A. Sharp, Cruise Director, Renaissance Cruises.

“I’m a great fan of The Casablanca Steps. I could watch them again and again. A rib-ticklingly toe tapping bunch of thoroughly decent chaps.”

Sir Alan Ayckbourn

“Thank you for your most entertaining and polished performance. I have to tell you that The Casablanca Steps logged the biggest audience of the series and thanks to you we ended the season in real party style.”

Richard Howarth – Series Director – The Bridgewater Hall

“Thank you for helping to make our wedding so perfect. The cabaret was a scream and such a hit with our guests.”

Bryony & Peter Nowell

Performances: ideally needed is an area approximately 12ft by 10ft, preferably with a 2ft raised platform / stage, although this is not essential. One 13 amp plug socket is required and access to the venue at least 90 minutes before the guests arrive. If the performing area is out of doors, some contingency plan should be made for bad weather. The show will feature some pyrotechnics, which can be omitted on request. For venues with over 300 guests a PA / sound system will need to be supplied by the client together with appropriate technical support. A suitable, lockable dressing room and a small storage area for the stage equipment are also required.